

# I'M STILL STANDING

ALTO SAX 2

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>♩)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'ROCK SHUFFLE' and a note value of '♩ = ♩<sup>3</sup>♩'. The score consists of 44 measures across eight staves. Measure numbers 2, 5, 9, 19, 29, 37, and 41 are circled. Dynamics include *f*, *mf*, and *fp*. The score features various musical notations such as slurs, accents, and ties. A key signature change to C major (one sharp) is indicated at measure 43.

07013800  
I'm Still Standing - 1

Copyright © 1983 HST MGT. LTD. and ROUGE BOOZE, INC.  
This arrangement Copyright © 2022 HST MGT. LTD. and ROUGE BOOZE, INC.  
All Rights for HST MGT. LTD. in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights for ROUGE BOOZE, INC. in the United States and Canada Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights Reserved Used by Permission

Audio Demo  
YouTube.com  
Search: HL07013800

ALTO SAX 2

Musical score for Alto Sax 2, measures 45-99. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Dynamic markings include *mf*, *f*, and *ff*. A triplet is marked over measures 54-56. A section starting at measure 81 is marked with a circled '81' and a double bar line. A section starting at measure 84 is marked with '(LEAD)'. The score concludes with a first and second ending bracketed together at the bottom.